



SHOOTOUT ON THE SANTA FE

By *Deadly Sharpshooter, SASS #35828*

Fort White, FL The Fort White Cowboy Cavalry held its 5th annual match, the "Shootout on the Santa Fe" February 12, 2005. The Fort White Cowboy Cavalry range is located in a beautiful part of North Central Florida, famed for its crystal clear springs and shaded, slow-moving rivers. The Santa Fe River disappears underground for about three miles, then emerges just a half-day's ride (by horseback) from the range. Even closer is the Ichetucknee River, an easy canter from the range. The Ichetucknee is well known for its natural beauty as it flows clear and cool for about four miles before joining the Santa Fe. Less well known is the historical fact the last recorded bison killed in Florida took place as recently as 1890, and it was pretty close to the Fort White Cowboy Cavalry range.



Dixie Heart, SASS #43866, makin' the brass fly.
(Photo by Big Dollar Don)

was no shade now boasts a roofed boardwalk and storefront, thanks to the hard work of Major Mishap, SASS #40451, and Honest Bob, SASS #55714. A new "town hall" also greets the shooters and provides a place for registration. Nuthin' last minute weren't there three or four weeks before the match!

Match Director, Delta Glen, SASS

Life #39137, kept his cool the whole time, including the day of the match when the weather turned out to be just about perfect. I didn't know match directors had THAT much pull.

The match's theme was "The Outlaw Josey Wales," and Delta Glen



Everybody had a chance to shoot! Shawn are Gator, SASS #391, working the timer for Spike Silver Dollar, SASS #48670. On the next stage over, Bad Hombre, SASS #23212, watches intently.
(Photo by Big Dollar Don, SASS #36655)



Sheriff Charlie, SASS #44812, gettin' ready to take some of the plates off'n' the rack.

and Jesse Toothpick, SASS #41358, did a fine job of pulling the best lines from the movie for staging. How many times, do you reckon, they had to watch it?

On the first stage, shooters mounted the covered wagon and, like Clint Eastwood, turned the crank on Delta Glen's fabulous mock Gatling gun prop. The barrels really rotated, and more than one shooter became so engrossed in the prop, they almost forgot to turn around and grab their own

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